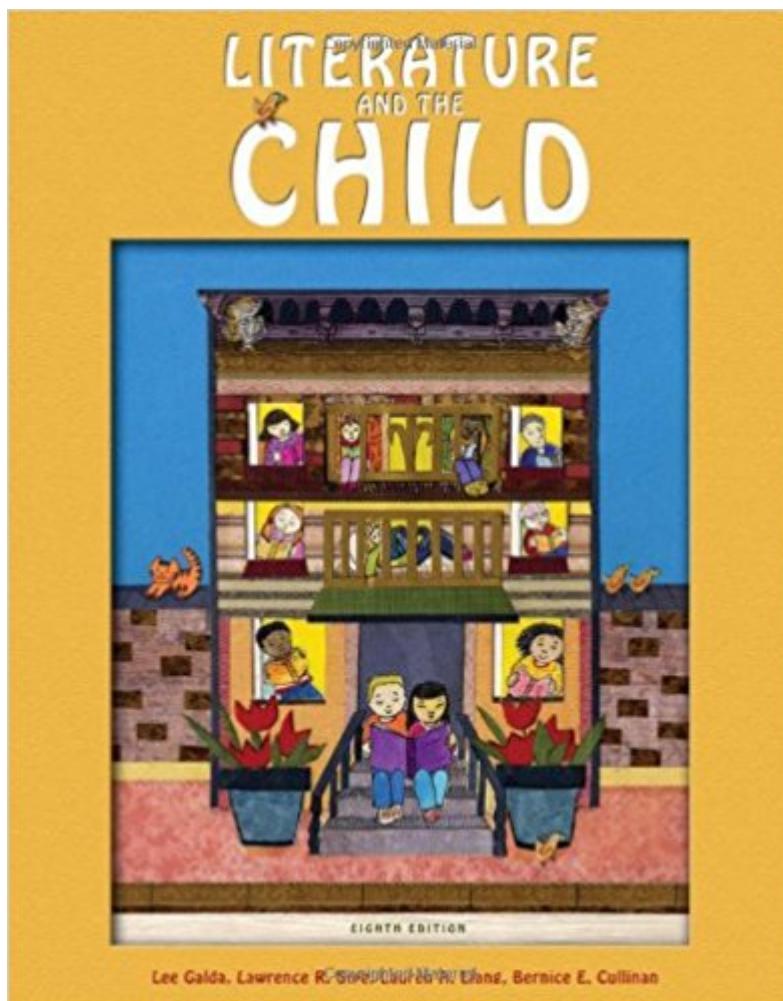


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# Literature And The Child



## **Synopsis**

LITERATURE AND THE CHILD, 8th Edition, covers the two major topical areas of children's literature: the genres of children's literature (picturebooks, contemporary realistic fiction, etc.) and the use of children's literature in the classroom. The book offers succinct yet beautifully written and illustrated discussions that reflect the tone and feel of children's books. Featuring discussions of the latest works of children's literature, the book includes coverage of the growing importance of young adult literature as well as emphasis on upper-level children's literature and adolescent literature. The authors pay careful attention to diversity in children's literature and equip readers with practical, research-based teaching ideas linked to the Common Core English Language Arts Standards for grades kindergarten through eight.

## **Book Information**

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## **Customer Reviews**

"This is my favorite text among books that I have used to teach Child Lit, which I've done for approximately 20 years. " "I always describe this text as the most comprehensive text available, and always talk about the book lists."

After teaching in elementary- and middle-school classrooms for a number of years, Lee Galda received her Ph.D. in English Education from New York University. She is the Marguerite Henry Professor of Children's Literature, Emerita, at the University of Minnesota where she taught undergraduate and graduate courses in children's and young adult literature. Dr. Galda was a

member of the International Literacy Association and the United States Board on Books for Young People, working on various committees related to literature. She was children's books department editor for *The Reading Teacher* from 1989 to 1993; a member of the 2003 Newbery Committee; a member of the International Literacy Association Book Award Selection Committee for five years, co-chairing that committee in 2010?2011 and 2011?2012; and a member of the USBBY Bridge to Understanding Award Committee in 2008 through 2011, chairing that committee in 2011. She sat on the review boards of several professional journals and on the editorial boards of *Children's Literature in Education* and *Journal of Children's Literature*. Author of numerous articles, books, and book chapters about children's literature and response, she was lead author of the first chapter on children's literature appearing in the *HANDBOOK OF READING RESEARCH (VOLUME III)*. In 2011, Dr. Galda received the International Literacy Association Arbuthnot Award for excellence in teaching children's literature.

Lawrence R. Sipe was a professor in the University of Pennsylvania's Graduate School of Education for 16 years, where he taught courses in children's and adolescent literature and conducted research on young children's responses to picturebooks. He taught in primary and elementary classrooms for six years, including a two-year stint in an isolated one-room school in the province of Newfoundland, Canada. He also was the coordinator of professional development for K-6 teachers for a school board in Newfoundland for 13 years. His Ph.D. is in Children's Literature and Emergent Literacy from Ohio State University, where he studied with Janet Hickman, who was herself a student of Charlotte Huck. His awards include Outstanding Dissertation of the Year from the International Reading Association, the Outstanding Dissertation Award from the College Reading Association, the Promising Researcher Award from the National Council of Teachers of English, and the Early Career Achievement Award from the National Reading Conference. He also won several awards for teaching, including the Teaching Excellence Award for the province of Newfoundland, the Graduate School of Education Teaching Award, and the Lindback Award for Distinguished Teaching from the University of Pennsylvania. He was the North American editor of the journal *Children's Literature in Education*. His book, *STORYTIME: YOUNG CHILDREN'S LITERARY UNDERSTANDING IN THE CLASSROOM*, was published in 2008 by Teachers College Press.

Lauren Aimonette Liang is an associate professor in the College of Education at the University of Utah. She teaches courses in children's and young adult literature, including a course on international children's literature, and was awarded the University of Utah's Early Career Teaching Award in 2010. Dr. Liang's research in children's literature and comprehension has been published in journals such as *READING RESEARCH QUARTERLY*, *JOURNAL OF CHILDREN'S LITERATURE*, *READING PSYCHOLOGY*, and *THE READING*

TEACHER, as well as in both professional and practitioner books. She serves on editorial boards and committees for the International Literacy Association, the American Library Association, the National Council of Teachers of English, and the United States Board of Books for Young People (USBBY), including serving on the leadership boards for both USBBY and the Children's Literature Assembly. She was a long-time reviewer for The Horn Book Guide and other review publications. Dr. Liang has served on the International Literacy Association's Children's and Young Adults' Book Awards committee since 2009, and has been chair of the award committee for the past four years. Bernice E. Cullinan was known both nationally and internationally for her work in children's literature. She wrote more than thirty books on literature for classroom teachers and librarians, including LITERATURE AND THE CHILD, POETRY LESSONS TO DAZZLE AND DELIGHT, and THREE VOICES: INVITATION TO POETRY ACROSS THE CURRICULUM. She authored a book for parents, READ TO ME: RAISING KIDS WHO LOVE TO READ. Dr. Cullinan was editor in chief of WORDSONG--the poetry imprint of Boyds Mills Press, a Highlights for Children Company--and collected poems written by the recipients of the National Council of Teachers of English Award for Poetry in A JAOF TINY STARS and subsequent volumes. She served as president of the International Literacy Association, was inducted into the Reading Hall of Fame and The Ohio State University Hall of Fame, and selected as the recipient of the Arbuthnot Award for Outstanding Teacher of Children's Literature. Dr. Cullinan died in February of 2015.

Great book! It really gives you a detail in children's literature, the different genres with updated books. This book is a definitely keeper for any teacher or soon to be teacher that wants to learn more about literature.

Great text for anyone new to K-8 education. This will be a resource I access over, and over. My only disappointment is not being able to access the additional online material available to those who purchase the textbook.

Book serves its purpose for my class. Also, it was rented at an excellent price.

This product came on time and in the condition (Brand new) that I expected it to. I had to purchase this book for a class (Early Literacy) and I was kind of disappointed in the book, It was very dry and mostly listed books for each genre and did not give many ideas for ways to enhance early literacy for young children.

Required for class, never used it. Waste of money =(

Great book i used it for a class but it still had some great book references and insight that was broken down neatly by chapter. Great for pre-service and service teachers (K-12).

Very dense. Needed it for a class. Has a lot of good information but needs time to process.

the sources where used for the teaching of collage students in communications and for future development skills can lead towards research in stories ,papers and books

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